

34
M
CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

THE RT. HON. THE EARL OF LATHOM

THE PROPERTY OF

SIR GEORGE BOWYER, BART.

Removed from 1 Clarendon Crescent, Leamington

THE PROPERTY OF

MRS. T. G. BOOTH

Removed from Hawstead House, near Bury St. Edmund's

THE PROPERTY OF

T. HUMPHRY WARD, ESQ.

Deceased; late of 2 Eccleston Square, S.W.

ALSO

OLD PICTURES & DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. MCKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 11, 1926

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 11, 1926,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
T. HUMPHRY WARD, Esq., deceased, late
of 2 Eccleston Square, S.W.1*

DRAWING.

KATE GREENAWAY.

13-13 — 1 DANCING CHILDREN
3 in. by 6½ in.

Vicars

PICTURES.

J. CONSTABLE, R.A.

29-8 — 2 A VIEW ON THE COAST, with fishing-boats
On panel—13½ in. by 18½ in.

Carroll

FLEMISH SCHOOL.

6-16-6 — 3 PORTRAIT OF A SAINT IN PRAYER
Unframed, on panel—10½ in. by 7½ in.

Grieves

J. B. GREUZE.

105-0 — 4 PORTRAIT OF A CHILD, in red dress, with white fichu
15 in. by 12 in.

Skelliter

FRANS HALS.

367-0 — 5 PORTRAIT OF PIETER VAN DEN BROECKE, Direktor von
Suratte, in embroidered black dress, with gorget, white
lace collar and cuffs, holding a stick in his right hand
25½ in. by 20½ in.

Westmore

FRANS HALS.

23-2 — 6 PORTRAIT OF THE ARTIST, in black dress, with white collar and black hat.
On panel—12½ in. by 10 in. *Seuris*

J. VAN DER HEYDEN.

50-8 — 7 A VIEW OF A GATE OF AMSTERDAM, with figures and dog
On panel—12 in. by 13½ in.
From the Collection of La Marquise d'Aoust *Burg*

ITALIAN SCHOOL.

9-9 — 8 PORTRAIT OF A MAN, in red dress and hat; and A FRENCH NOBLEMAN—unframed—(two)
On panel *2 de Alcedo*

J. KOBELL.

8-8 — 9 A LANDSCAPE, with a bull, goat and kid by a stream
On panel—16 in. by 20½ in. *Bollag*

FRANCESCO MELZI.

29-8 — 10 HEAD OF THE VIRGIN, with red and blue dress
On panel—16 in. by 13 in.
From the Collection of F. A. White, Esq., 1925 *Northampton*

SCHOOL OF METSU.

52-10 — 11 AN INTERIOR, with a young man seated at a table writing
On panel—9½ in. by 7 in.
From the Collection of Prince Gagarin, Moscow *Walney*

PALAMEDES.

16-16 — 12 INTERIOR OF A GUARD ROOM, with soldiers card-playing
On panel—16½ in. by 21½ in. *Benson*

G. POUSSIN.

12-12 — 13 A WOODED RAVINE, with a castle on a hill
14½ in. by 18½ in. *Rothschild*

SCHOOL OF RAPHAEL.

21-0 — 14 THE MADONNA AND CHILD, known as the "Hales" Raphael
On panel—23 in. by 17 in.
See Hasted's "Kent," vol. ii.

Pawer

REMBRANDT (AFTER).

840-0 — 15 THE MILL

On panel—31½ in. by 39 in.
Exhibited at the Grafton Gallery, 1911

Pawer & Payne

SIR J. REYNOLDS, P.R.A.

42-0 — 16 PORTRAIT OF SIR FRANCIS BLAKE DELAVAL, K.B., in red coat and vest and white stock. *In a painted oval*
30 in. by 24½ in.
From the Collection of L. H. McCormick, Esq., 1922

Carroll

S. V. ROMBOUTS.

28-7 — 17 BUILDINGS ON THE BANKS OF A FROZEN RIVER, with sleighs and figures
On panel—15½ in. by 21½ in.

Wolff

G. ROMNEY.

6-6 — 18 A SKETCH OF A GIPSY WOMAN; and A SEA-PIECE, by HENRY MOORE, R.A.—(two)

Carroll

A. STORCK.

25-4 — 19 A BEACH SCENE, with stranded boats and figures
Signed, and dated 1675
15 in. by 12½ in.

Leger

D. TENIERS.

10-10 — 20 A VIEW OVER AN EXTENSIVE LANDSCAPE, with farm-buildings in the foreground
18½ in. by 14½ in.

Barthecild

D. TENIERS.

31-10 — 21 THE EXTERIOR OF A TAVERN, with boors carousing
On panel—10 in. by 13½ in.

de Heusal

D. TENIERS.

4-4 — 22 A GROUP OF PEASANTS OUTSIDE A TAVERN
On panel—6 in. by 9 in.
(J. 11)

Pawer

B

VANDYCK.

7-7-23 PORTRAIT OF A LADY, holding a wreath of flowers
Grisaille, on panel—7 in. by 6 in.

Baddeley
Crisp

VELAZQUEZ.

31-10-24 HEAD OF ALONSO CANO
18½ in. by 15 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BOUCHER.

10-10-25 PASTORAL FIGURES AND ANIMALS AT A WELL
34 in. by 43 in.

Leage

H. DE MEYER.

19-19-26 A VILLAGE SCENE, with a horse-fair
Signed, and dated 1675
On panel—20½ in. by 26½ in.

grieves

POLIDORO.

10-10-27 THE HOLY FAMILY
On panel—34½ in. by 26½ in.

Possi

RAFFAELLINO DEL GARBO.

14-14-28 THE DEATH OF THE VIRGIN
On panel—29½ in. by 21½ in.

Willis

LO SCARSELLINO.

19-19-29 THE MADONNA AND CHILD, with the infant St. John
On panel—31½ in. by 26½ in.

grieves

C. DA SESTO.

110-5-30 THE MADONNA AND CHILD, with the infant St. John
On panel—34½ in. by 26 in.

Hockley

PIETER VAN DE VELDE.

31-10-31 A RIVER SCENE, with buildings, ferry-boat and market figures and animals
23 in. by 36 in.

W. Sabin

CARLO VERONESE.

16-16-32 THE HOLY FAMILY
On panel—26½ in. by 20½ in.

Erhardt

DIFFERENT PROPERTIES.

DRAWINGS.

J. W. CHILDE, 1818.

10-10-33 PORTRAIT OF THE REV. HENRY MALCOLM, rector of St. Mary's, Dunblane, when a boy, standing in a landscape; and PORTRAIT OF MRS. MALCOLM, daughter of Captain Young, standing by a harp—(two)
14 in. by 10 in.

2
Phillips

OZIAS HUMPHRY, R.A.

4-4-34 PORTRAIT OF SIR GEORGE YOUNG, BART., in red coat, with white stock
Pastel—22½ in. by 17½ in.

Carroll

H. ROBERT.

7-7-35 VUE DU JARDIN COLLA ROMA
20½ in. by 29 in.

Willis

ROSALBA.

7-7-36 PORTRAIT OF J. JAMES STOPFORD, BISHOP OF CLOYNE, in white shirt, with mauve cloak and cap
Pastel—24 in. by 19 in.

Bake

PICTURES.

J. HOPPNER, R.A.

162-15-37 PORTRAIT OF MISS EFFIE ABERCROMBIE, when a child, in white muslin frock, seated in a garden
29½ in. by 24½ in.

Carroll

IL TINTORETTO.

44-2-38 THE THREE MARIES, with other figures, at the foot of the Cross
24½ in. by 31 in.

Carter

HOBBERMA.

30-9-39 A WOODY LANDSCAPE, with figures in a boat
On panel—24½ in. by 31½ in.

glen

HAMILTON.

7-7-40 PORTRAIT OF JAMES STOPFORD ("Long Jimmy"), a colonel in
 Cromwell's army, in dark dress
29 in. by 23½ in.

Dell

SIR P. LELY.

35-14-41 PORTRAIT OF THE ARTIST, in brown cloak. *In a painted oval*
29 in. by 24 in.
Exhibited at the Dublin Industrial Exhibition Palace

grieves

SIR JAMES THORNHILL.

25-4-42 PORTRAIT OF A LADY, in white dress, with pink hat, holding
 some orange-blossom. *In a painted oval*
29 in. by 24½ in.

Mason

VANDYCK.

23-2-43 PORTRAIT OF CHARLES I., in black dress, with white ruff,
 wearing Riband and Jewel of the Garter
27 in. by 23½ in.
Exhibited at the Dublin Industrial Exhibition Palace

Lacey

SALVATOR ROSA.

4-14-6 44 A HILLY LANDSCAPE, with a group of soldiers
24½ in. by 29½ in.

Dale

CUYP.

6-6-45 A MAN ON HORSEBACK, conversing with a fisherman on the
 banks of a river
27½ in. by 33 in.

Power

BRUEGHEL.

11-11-46 A LANDSCAPE, with figures—*on panel*; and A SMALLER
 LANDSCAPE, with market figures—*on copper*—(two) 2.

Spiller

GAROFALO.

10-10-47 THE VIRGIN AND CHILD, with Saints—*arched top, on panel*;
 and HEAD OF A LADY—(two) 2.

grieves

P. G. BATTONI.

58-16 — 48 A GROUP OF FOUR GENTLEMEN

Sir James Grant, Mr. Mytton, The Hon. F. Robinson, seated, and Mr. Wynne, leaning on a pedestal: The Coliseum in the background

37½ in. by 48 in.

Parsons

58-16 —

BOUCHER.

5-5 —

49 AWAKE: Head of a lady

15½ in. by 12½ in.

Greenshield

SIR W. BEECHEY. R.A.

10-10 —

50 PORTRAIT OF GEORGE III., in military uniform, standing in a landscape

34 in. by 24 in.

Greaves

8-8 —

51 THE SISTERS

15½ in. by 21½ in.

West

REV. W. PETERS, R.A.

7-7 —

52 PORTRAIT OF A GENTLEMAN, in embroidered doublet, with white lace ruff

22 in. by 18½ in.

Greaves

A. WILLAERTS.

60-18 —

53 PORTRAIT OF CORNELIS TROMP, in black dress, holding a stick; a globe on a table by his side

Signed

On panel—15 in. by 12½ in.

Huguhart

CIMA DA CONEGLIANO.

81-18 —

54 THE MADONNA AND CHILD

The Virgin, in blue and red robes, holding the Infant Saviour; landscape background

On panel—25 in. by 18½ in.

Blaker

A. GUYP.

31-10 —

55 HORSES, DOGS AND PEASANT

40 in. by 31½ in.

Huguhart

B. VAN DER HELST.

56 A STANDARD-BEARER: A young man gaily dressed

38½ in. by 30½ in.

Leger

BENJAMIN CUYP.

31-10 — 57 CAVALRY ATTACKING INFANTRY
On panel — 28½ in. by 41½ in.

Leger

86-2 — 58 A LANDSCAPE, with horsemen and other figures
On panel — 28½ in. by 30½ in.

Spiller

39-18 — 59 PORTRAIT OF JOHN JULIUS ANGERSTEIN, Esq., in black dress,
 with white stock; red curtain background
 29½ in. by 24½ in.

Willis

18-18 — 60 PORTRAIT OF AN OLD MAN, with beard and black cap
 25½ in. by 19½ in.

Carroll

5-5 — 61 AN OLD WOMAN, holding her spectacles
 24½ in. by 18½ in.

Morgan

VAN ORLEY.

78-15 — 62 THE NATIVITY AND THE PRESENTATION IN THE TEMPLE,
 with a Donor, his wife and family
A pentagon, on panel, centrepiece — 20½ in. by 12 in.

Onsop

J. HIGHMORE.

26-5 — 63 PORTRAIT OF DR. PAILEY, author and sportsman, when a
 young man, seated in a landscape, holding a gun with a
 dog by his side
 51½ in. by 38 in.

Carroll

J. RILEY.

10-10 — 64 PORTRAIT OF JOHN FLAMS, astronomer, in brown cloak. *In*
a sculptured oval
 29 in. by 23½ in.

Grievs

J. NORTHCOTE, R.A.

15-15 — 65 PORTRAIT OF MISS PALMER, in black dress, with white fichu
 and large black hat
Oval — 28 in. by 23 in.

West

RAFFAELLINO DEL GARBO.

33-12 - 66 THE ADORATION OF THE SHEPHERDS
Arched top, on panel—76 in. by 38 in.

Bell

PERUGINO.

29-8 - 67 THE MADONNA AND CHILD, enthroned with the infant
 St. John
34 in. by 24 in.

glen

LIPPI.

84-0 - 68 THE MADONNA ADORING THE INFANT SAVIOUR
Arched top, on panel—32½ in. by 19 in.

Almodio

J. B. GREUZE.

89-5 - 69 PORTRAIT OF A GIRL, in blue dress, with white frills and
 bonnet
Oval—15½ in. by 12¼ in.
From the Collection of J. S. W. S. Earle Drax, Esq.,
1919

Wells

C. JERVAS.

68-5 - 70 PORTRAIT OF PRINCE CHARLES EDWARD STUART, in brown
 coat, with embroidered vest, standing holding his hat
60 in. by 40 in.
From the Fuller-Maitland Collection

Mason

REYNOLDS.

27-6 - 71 PORTRAIT OF ADMIRAL THE HON. SAMUEL BARRINGTON, in
 naval uniform
29½ in. by 24½ in.
From the Fuller-Maitland Collection

Grieves

HOPPNER.

44-2 - 72 PORTRAIT OF A LADY, in red dress
On panel—23¼ in. by 19¼ in.

Wells

GREUZE.

52-10 - 73 A CHILD, with a dog
Oval—24¼ in. by 21¼ in.

Smith

A. VAN DER NEER.

7-7 - 74 THE ESTUARY OF A RIVER: Moonlight
14½ in. by 18½ in.

Kingsley

J. B. PATER.

9-9-75 LADIES AND GENTLEMEN ON A TERRACE
On copper—13 in. by 16 in.
From the Collection of Lady Cullinon *Herrimann*

FRA BARTOLOMMEO.

26-5-76 THE HOLY FAMILY, with St. Elizabeth and St. John
On panel—47 in. by 42 in.
From the Collection of the Duke of Marlborough, 1886 *Mase*
From the Collection of E. T. Crewe, Esq.

PARIS BORDONE.

714-0-77 THE MADONNA, in red dress, seated, with the Infant Saviour
 asleep on her lap; green curtain and landscape background
 $26\frac{1}{2}$ in. by $31\frac{1}{2}$ in. *Smith*

G. ROMNEY.

283-10-78 PORTRAIT OF A GENTLEMAN, in red coat, with yellow vest,
 red breeches and white stock, his left hand gloved, holding
 a stick in his right; landscape background
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in. *Phillips*

A. PALAMEDES.

63-0-79 AN INTERIOR, with a group of ladies conversing; and AN
 INTERIOR OF A GUARDROOM, with a trumpeter and other
 figures—a pair
Signed, and dated 1656
On panel—15 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in. *Webster*

FRANCESCO FRANCIA.

73-10-80 HEAD OF A DONOR, in black cap; and HEAD OF A LADY—two
 in one frame
On panel—10 in. by 8 $\frac{1}{2}$ in. *Comeran*

MEMLING.

4-4-81 THE MADONNA AND CHILD
On panel—11 in. by 8 $\frac{1}{2}$ in. *Church*

STUART.

15-15-82 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
 and powdered hair
 29 in. by $24\frac{1}{2}$ in. *Grieves*

VAN DER NEER.

8-8-83 A WOODY RIVER SCENE, with boats: Moonrise
 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Bale

VELAZQUEZ.

12-12-84 HEAD OF A MAN, with dark cloak, with black hat
 23 in. by $17\frac{1}{2}$ in.

Grieves

J. H. PRINS, 1770.

11-11-85 A VIEW IN A DUTCH TOWN, with figures on a bridge
On panel— $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Worsley

DE HEEM.

12-12-86 A LOBSTER, WINE-GLASS, AND OTHER OBJECTS OF STILL
 LIFE ON A TABLE.
 19 in. by $24\frac{1}{2}$ in.

Drown

CAMPIDOGLIO.

17-17-87 FRUIT
 26 in. by $31\frac{1}{2}$ in.

Grieves

RACHEL RUY SCH.

193-5-88 FLOWERS IN A GLASS VASE ON A MARBLE SLAB
 35 in. by 28 in.

W. Sabine

P. VERELST.

14-14-89 A COBBLER AND HIS WIFE
 35 in. by $32\frac{1}{2}$ in.

Grieves

SCHUTZ.

4-4-90 RIVER SCENES, with buildings and figures—a pair
On panel— 6 in. by $8\frac{1}{4}$ in.

2
Morganhart

JOHN DEARMAN.

7-7-91 A LANE SCENE, with farmhouses; and A SCENE AT
 GOMSHALL, SURREY—(two)

2
Hobbs

BRUEGHEL.

14-14-92 THE GARDEN OF EDEN, with THE TEMPTATION OF EVE
On copper— $29\frac{1}{2}$ in. by 39 in.

Fowler

PIETER DE PUTTER.

14-14 — 93 FISH WITH OBJECTS OF STILL LIFE
Signed with monogram
On panel—18 in. by 24 in.

Parsons
Vogel

C. P. BEGA.

10-10 — 94 A DUTCH PEASANT-WOMAN, seated, holding a wine-glass
11 in. by 8½ in.

Wells

H. TEN OEVER.

B-8 — 95 MILKING-TIME
25½ in. by 31½ in.

Wells

G. KNAPTON.

9-9 — 96 PORTRAIT OF JOHN SNEYD, Esq., of Belmont, in blue coat
 with embroidered facings and white facings. *In a painted oval*
29 in. by 24½ in.

Grieses

SIR T. LAWRENCE, P.R.A.

33-12 — 97 HEAD OF SIR WILLIAM WILBERFORCE, M.P.—*a sketch*
23 in. by 19½ in.

Leggatt

N. B. LEPICIE.

12-12 — 98 THE HAPPY FAMILY
17 in. by 22½ in.

Weeks

SIR G. KNELLER.

18-18 — 99 PORTRAIT OF COLONEL FRANCIS NEGUS, M.P. for Ipswich,
 in red dress, with white stock. *In a painted oval*
29½ in. by 24½ in.

Grieses

SIR G. KNELLER.

13-13 — 100 PORTRAIT OF EDWARD NEGUS, Esq., in brown coat, with
 white stock
29½ in. by 24½ in.

D

G. NETSCHER.

16-16 — 101 TWO GIRLS, with a basket of flowers, in a landscape
22 in. by 27½ in.

Leger

P. LONGHI.

5-5 — 102 A GROUP OF SIX LADIES
 19½ in. by 22½ in.

Spencer

P. C. LA FARQUE.

25-4 — 103 AN AVENUE, with a canal and figures
 Unframed—21½ in. by 29 in.

Spiller

A. GUYP.

21-0 — 104 A LANDSCAPE, with two shepherds, sheep and goats in the foreground
 11 in. by 14½ in.

Masters

J. W. CHANDLER.

6-6 — 105 PORTRAIT OF WILLIAM FITZHARDINGE OF BERKELEY, of Berkeley Castle, when a child, standing in a landscape with a hound by his side
 49 in. by 39 in.
From the Collection of the Earl of Berkeley

Carroll

J. F. NOLLEKENS.

6-6 — 106 A YOUTH SWINGING A LADY IN WHITE DRESS
 13½ in. by 12 in.

Do

J. B. S. CHARDIN.

252-0 — 107 INDUSTRY: A girl, in black and white dress, seated, with a work basket in front of her
 On panel—7½ in. by 6½ in.

Smith

N. LANCRET.

27-6 — 108 THE SWING: A youth, in red coat, pulling a swing on which a lady, in blue and pink, is seated; two other figures under some trees in the background
 38 in. by 49½ in.

Do

N. LANCRET.

168-0 — 109 A FLOWER GIRL: A lady, in striped pink dress, with a basket of flowers
 12½ in. by 9½ in.

Do

MARSHALL.

6-6 - 110 SIR JOHN SHELLEY'S CELEBRATED POINTER "SANCHO"
~~16½ in. by 20 in.~~

Wilkins

D. WOLSTENHOLME, JUN.

30-9 - 111 HUNTING SCENES—*a set of four*
~~11½ in. by 15½ in.~~

Carroll⁴

J. HOPPNER, R.A.

23-2 - 112 PORTRAIT OF A LADY, in white muslin dress
~~29½ in. by 24 in.~~

Hardy

NATTIER.

136-10 - 113 PORTRAIT OF THE DUCHESSE DE CHATEAUROUX, in white
 and green drapery
~~Oval—22½ in. by 18 in.~~

Felding

T. GAINSBOROUGH, R.A.

42-0 - 114 A VILLAGE CHURCH, with farm buildings and figures
~~17 in. by 19½ in.~~

Bowles

A. W. DEVIS.

110-5 - 115 PORTRAIT OF ADAM ATKINSON, Esq., of Torbottle, Northumberland, in military uniform, standing, leaning on a woody bank, holding a letter in his right hand
 Signed "A. W. DEVIS CALCUTTA 1789"
~~29 in. by 20 in.~~

Leggatt

THOMAS H.

Search from *1 Clarendon Crescent, Leamington.*

SIR GEORGE BOWYER, Bart., and have been removed from 1 Clarendon Crescent, Leamington.

DRAWINGS.

J. DOWNMAN, A.R.A.

52-10 — 116 PORTRAIT OF MISS ELIZABETH HODGSON, in white muslin dress with blue riband, holding a book in her right hand
Signed, and dated 1792
Oval—14½ in. by 10½ in.

P. SANDBY, R.A.

4-4 — 117 A MOONLIGHT EFFECT
Gouache—13 in. by 18½ in.

Bowyer Payne
Rownsey

PICTURES.

LEONIDE BOURGES.

10-10 — 118 THE LITTLE NURSE; and THE LITTLE WHEELWRIGHT—
a pair
9½ in. by 7 in.

Carroll
²

CANALETTO.

4-4 — 119 VIEWS IN ITALIAN TOWNS, with figures—a pair
9½ in. by 15½ in.

Views
²

FRANCOIS DUCHATEL.

30-9 — 120 AN ARMY BEFORE ANTWERP
On panel—28½ in. by 38 in.

Seger

H. P. DANLOUX.

1102-10 — 121 PORTRAIT OF MRS. DAY, née Maria Sandby, in mauve dress, walking in a landscape with a spaniel
27 in. by 19 in.

Bowyer Payne

LELY.

23-2 — 122 PORTRAIT OF JOSIAH SANDBY, when a boy, in brown dress, with his hat under his left arm. *In a painted oval*
29 in. by 24 in.

grieves

A. VAN DER NEER.

11-11 — 123 A RIVER SCENE, with fishermen drawing a net: Moonrise
30 in. by 43 in.

Darley Payne

GEORGE ROMNEY.

892-10 — 124 PORTRAIT OF FIELD-MARSHAL STUDHOLME HODGSON, Colonel of the XI. Light Dragoons, and Governor of Fort St. George and Fort Augustine, N.B.; Commander of the Expedition against the Island of Belleisle, which he captured 1762; in scarlet military coat with blue facings and yellow waistcoat: powdered hair
29 in. by 24½ in.
Exhibited at the National Portrait Exhibition, 1868
Engraved by William Bond

J. Sabine

J. VAN RUISDAEL.

75-12 — 125 A WOODY LANDSCAPE, with a cottage and figures
On panel—18 in. by 24½ in.

Greene street

D. SERRES, R.A., 1762-4.

199-10 — 126 THE TAKING OF BELLE-ISLE—a set of six
13½ in. by 19½ in.

Parker 6

WOUVERMAN.

6-6 — 127 A CAVALIER, with a lady on horseback
On panel—16 in. by 17½ in.

grieves

*The following are the Property of
the Rt. Hon. the EARL OF LATHOM.*

PRINTS.

47-5 — 128 The Battle of the Nile, after W. Anderson, by W. Ellis—a
set of four ⁴

Ackermann

PICTURES.

DAHL.

26-5 — 129 PORTRAIT OF A GENTLEMAN, in red dress, holding a book—
unframed; and PORTRAIT OF MRS. BOOTLE WILBRAHAM,
by LUCAS—(two) ²

Osborne

J. ECKHARDT.

32-11 — 130 PORTRAIT OF A GENTLEMAN, in brown dress, standing by
a table on which is a globe; and PORTRAIT OF A
GENTLEMAN, in brown coat, with red vest—a pair
50 in. by 40 in. ²

Carroll

HON. HENRY GRAVES.

36-15 — 131 PORTRAIT OF A NOBLEMAN, in white coat; and PORTRAIT
OF A LADY, in white dress—a pair
Unframed—36 in. by 28 in. ²

Osborne

KAUFFMAN.

19-19 — 132 THE ARTIST—oval; and JESSE BROOKE, by NEWTON—
(two)
On panel

Wright

LELY.

63-0 — 133 PORTRAIT OF LADY JULIUS CÆSAR, in grey dress, with blue
scarf, seated; architectural and curtain background
88 in. by 65 in. ²

First

PHILIPS.

3-3 — 134 PORTRAIT OF A NOBLEMAN, in dark coat, with white stock,
holding his gloves
71 in. by 46½ in.

Richardson

RAEBURN.

30-9 — 135 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
30 in. by 25 in.

Wilson

GEORGE ROMNEY.

787-10 — 136 PORTRAIT OF MRS. WILBRAHAM BOOTLE
Mary, daughter and co-heir of Robert Bootle, Esq.,
of Lathom House, Co. Lancs., third wife of Richard
Wilbraham Bootle: married May 31, 1775

A three-quarter length portrait, in white muslin dress
cut low at the neck, and with short sleeves, blue sash
with gold tassel, pink velvet cloak lined with ermine; a
dog by her side; trees and garden ornaments in the
background

49 in. by 39 in.

See Humphry Ward and W. Roberts' "Romney,"
"Catalogue Raisonné," p. 15

Tanney & Payne

VANDYCK.

75-12 — 137 PORTRAIT OF LADY MAYO, in white satin dress, seated on a
terrace; a vase of flowers on a table
89 in. by 64 in.

Greenstreet

WEIGALL.

42-0 — 138 PORTRAIT OF A GENTLEMAN, in black dress; and PORTRAIT
OF A GENTLEMAN, in naval dress—(two)

Smith

*The following are the Property of
MRS. T. G. BOOTH, and have been removed from
Hawstead House, near Bury St. Edmund's.*

PICTURES.

A. COYPER.

3-3 — 139 QUEEN ESTHER BEFORE THE KING
On panel—18 in. by 22½ in.
An unframed print is sold with the picture

Carroll

N. DANCE, R.A.

241-10 — 140 A GIRL, in white muslin frock and red sash, leaning on a
pedestal. In a painted oval
29½ in. by 24½ in.

Blaker

EECKHOUT.

13-13 — 141 PORTRAIT OF REMBRANDT, in dark dress and cap
Oval, on panel—31 in. by 23½ in.

grieves

GIORDANO.

19-19 — 142 THE SATYR AND TRAVELLER: An Illustration to Æsop's
Fables
47½ in. by 64½ in.

Hughart

GUERCINO.

2-2 — 143 HEAD OF A SAINT; and ST. PETER—(two) 2

Bishop

HOGARTH.

2-13-6 144 A GIRL, in white dress, with a goldfinch
16½ in. by 13½ in.

grieves

T. HUDSON.

105-0 — 145 PORTRAIT OF A LADY (said to be Sarah Duchess of Marlborough), in pink dress, plucking a rose
Signed
65½ in. by 42 in.

Martin

P. MIGNARD.

12-12 — 146 PORTRAIT OF A SHEPHERD BOY, in green dress, holding a
pipe
27½ in. by 21½ in.

Spencer

JACOB MOORE.

12-12 — 147 AN ITALIAN RIVER SCENE, with a woman driving cattle and
goats
Signed, and dated 1797
39 in. by 58½ in.

grieves

A. VAN OSTADE.

44-2 — 148 AN INTERIOR OF A BARN, with figures and the carcase of a
pig
On panel—19 in. by 15 in.

Pescod

SIR J. REYNOLDS, P.R.A. (AFTER).

12-12 — 149 A GIRL, with kitten, by MARY PALMER, a niece of Sir J.
Reynolds, P.R.A.
29 in. by 24 in.

Carroll

SEGHERS AND DIEPRAAM.

27-6 — 150 A FESTOON OF FLOWERS, surrounding a picture of the Virgin with the dead Christ
de Hennel
 $52\frac{1}{2}$ in. by $44\frac{1}{2}$ in.

SEBASTIANO RICCIO.

1-11-6 151 ROMAN SOLDIERS DISCOVERING CHRISTIANS IN THE CATA-COMBS OF ROME
Roberts
 19 in. by $24\frac{1}{2}$ in.

VANDYCK.

99-15 — 152 PORTRAIT OF HENRIETTA MARIA, in white dress; a crown on a table by her side
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.
Bishop

WATTEAU.

11-11 — 153 FÊTES CHAMPÊTRES—a pair
On panel—11 in. by 9 in.
Barclay

JAMES WEBB, 1855.

7-7 — 154 *A BEACH SCENE, with stranded boats and fisher-folk; A LANDSCAPE, with gipsies, by SMYTHE, of Bury St. Edmund's; and EVENING, after JACOB MORE, by SOPHIA METCALF—a drawing—(three)
Carroll
²
³

GEORGE WILLISON.

31-10 — 155 MISS LUMSDEN
 $48\frac{1}{2}$ in. by $39\frac{1}{2}$ in.
Engraved by Thos. Watson
Do

FINIS

CLEVELAND MUSEUM OF ART



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